



WORLD SPORTKITE  
CHAMPIONSHIPS

## EDITION X (2016)

### SCHEDULE

<b>Saturday 9 April</b>	<b>Demonstrations</b>
<b>Sunday 10 April</b>	<b>Demonstrations/Parade/Opening Ceremony</b>
<b>Monday 11 April</b>	<b>09:30 Official Practice</b> <b>16:00 General Briefing - all pilots must attend</b>
<b>Tue 12 / Wed 13 / Thu 14 April</b>	<b>09:00</b> Short Pilots meeting <b>09:15</b> Commencement of Figures/Technical Routines when the Judges and Field Director enter the Field <b>12:30</b> Lunch service begins <b>14:00</b> Ballets commence unless otherwise advised via the PA or on the notice board. There is no discipline briefing before the commencement of ballets. <b>17:00</b> (Thursday only) General debriefing
<b>Fri 18 / Sat 18 / Sun 20 - to be announced</b>	

***All timings are provisional. Any changes to this schedule may be announced either via the Public Address System or may be posted on the Official Notice Board in the Mission Control Tent***

***PLEASE RESPECT THE PIT AREAS AND ARENA.***

***All food containers, bags, bottles, cans and other debris must be cleared from the Pit areas at the end of each day's proceedings. Waste sacks will be provided. When you have cleared your own area of the Pit, please assist with clearing any Waste in the Arena and other adjacent areas before leaving the field.***

***SAFETY***

***During the competition, any pilot, any judge or the Field Director may call "SAFETY" if they see a potential danger arising within the arena.***

***Do not call "Safety" without good reason!!!***

***If you hear the call "Safety" and your kite is on the ground, do not launch; if your kite is in the air and in a safe condition, fly immediately to "Fire Drill" position and remain there until the Field Director gives you further orders.***



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### INFORMATION & GENERAL BRIEFING NOTES

**Rule Books:** ISK current editions are available online. A printed copy is held by the Chief Judge

**Supervisory Committee:** The Supervisory Committee shall comprise the Event Organiser, the Judges' representative (announced at the General briefing) and a Pilots' representative (chosen by the pilots at the General briefing from among those present).

**Arena:** Treat as "in competition mode/hot" from 1 hour before the start of competition each day until the Judges have left the arena at the end of the competition program for that day. At this point the field is under the control of the Field Director (irrespective of whether the whether the Field Director is actually in the arena) and

- all informal flying or practice in the arena must cease immediately
- all kites and equipment must be moved outside the red boundary
- competitors may enter the field only when invited/instructed by the field director
- the safety rules at ISKRB III B 2 apply

**Flying Order:** Different order for each session - details will be posted on the Official Notice Board.

**Stage-in/Stage-Out Areas:** Either side of the field. Always stage-out on the same side of the field that you entered. Teams with odd start numbers stage-in from the side nearest to the Agora. Teams with even start numbers stage in from the side nearest to the Mission Control Tent.

**Ballet Music:** Instructions regarding acceptable formats and delivery of music recordings will be sent to team leaders.

**Helpers:** The helpers roster will be shown on Start Lists. It is YOUR responsibility to identify your duties and to carry them out.

- Helpers' duties comprise helping teams to carry their kites/equipment into and out of the arena and responding to pilots requests for help during performances.
- HELP REQUIRED: A raised hand is the only recognised signal. Helpers will not touch your kite unless your hand is raised or, exceptionally, to arrest a kite in the interests of public safety.
- Before entering the arena, it is the responsibility of each team to inform their helpers about any other signals that may be given to them and how the flyers expect the helpers to respond to such signals.
- In any discipline, the number of helpers must be equal to the number of flyers. If the team that is helping has fewer members than the team that flying, the flying team must organise any additional helpers that may be required.
- During performances, helpers are expected to station themselves inside the arena having regard to their own safety and so as to be able to respond quickly to any signal requesting assistance.
- Rostered helpers cannot refuse their scheduled duty BUT the competing team may recruit alternative helpers. In such circumstances the competing team MUST inform the rostered helpers team that their services are not required. A team accepting to undertake substitute helpers duty must also carry out their scheduled helpers duty as shown on the roster.

## **WSKC INFORMATION & GENERAL BRIEFING NOTES (Continued)**

**Wind Recess Policy:** Wind outside limits at the scheduled start of the discipline or becoming outside limits after the start of the discipline -

- Session suspended for 5 minutes, then rechecked after a further 10 minutes, thereafter rechecked every 15 minutes for up to a maximum of 1 hr and 30 minutes.
- Sessions where start delays and/or recesses amount to more than 1 hr 30 mins will be abandoned to be re-flown on another day if time allows.

### **Communication with the Field Director:**

- Do not enter the arena until you are invited by the Field Director.
- Advise the Field Director immediately of any figures that you are reversing.
- Wind checks may be requested at any time up to minimum time.
- The field Director will reply either "Wind is Good" or "Wind is Not Good" if the wind strength is outside the limits prescribed in the Rule Books.
- If the Field Director replies "Wind is Not Good", it is the responsibility of the Team Leader to decide immediately whether to continue or to stop. If the decision is to stop, the team must land all their kites (if not already landed) as quickly as possible.
- The Field Director will not respond to Wind Check requests made outside minimum time.
- The Field Director will call "STOP" if you fly or move over the outer boundary. If you hear the call "STOP" and your kite is on the ground, do not launch; if your kite is in the air and in a safe condition, fly immediately to "Fire Drill" position and remain there until the Field Director gives you further instructions.

### **Communication with the Judges:**

- IN/OUT Calls: You should ensure that your calls are clear and LOUD. Do not assume that judges will see hand signals from the Field Director.
- IN/OUT calls are required for each figure and for the technical routine.
- For Ballets, the Judges will assume that you are IN at the start of your music. You are not obliged to call OUT at the end of your ballet however it would be appreciated by the judges if you would do so.

**Protests:** For this competition only, if the judges intend to award a zero score for any part of your performance, you will be informed of this fact as soon as possible after you have flown.

- In the event of any protest, you must communicate your protest as soon as possible to your Pilots Rep ASAP who will then inform the Judges via the Field Director.
- The Judges will attempt to resolve any appeals on the field immediately after the last scheduled performance of each session. Accordingly, for the purposes of this competition "an appropriate amount of time" referred to at ISKRB section III F (1) means BEFORE THE JUDGES LEAVE THE FIELD AT THE END OF THE RELEVANT DISCIPLINE.
- Any team submitting a protest must remain on the field until the end of the session, together with their helpers, ready to fly immediately if the Judges agree to award a re-fly.
- If it is not possible to resolve your appeal on the field or if you wish to make a protest after the judges have left the field, you must submit a written protest using the Official Protest Form available on the Competition Notice Board in the "Mission Control" Tent.
- Written protests may be handed in at the staff room in the "Mission Control" Tent for app 20 minutes at end of each days' competition or may be submitted at the morning briefing on the following day.

